

PETER MCDONALD**WORK EXPERIENCE****1999-Present**

Associate University Librarian for Collections Services, Syracuse University Library, Syracuse, NY – Responsible for the overall management of \$5M acquisitions budget, supervise 7 FTE, oversight of 30 subject specialists, overall staff non-selector staff - 48. Develop, manage and preserve collections both AV, print and digital; supervisory responsibility for Access and Preservation Services Department (Preservation; Circ; ILL; Reserves; Stack Management) and the Belfer Audio Archive and Laboratory as Director. Served as acting Associate University Librarian for Technical Services (11/2000-12/2002; 2.5 yrs).

- ❖ University Lecturer, Adjunct Professor, School of Information Science, Syracuse.

1994-1999

Director, Geneva Agriculture Library, Cornell University – (One of 19 Cornell University libraries) Responsible for all aspects of library operations, management, strategic planning, reference service, bibliographic instruction, collections, staffing, and budget. 4 FTE. \$660K budget.

1995 concurrent

Six month half-time sabbatical to serve as Interim Director, Ithaca Performing Arts Center (IPAC), Historic State Theatre, Ithaca, NY. Called in to restructure IPAC, manage new financial plan/fund-raising, within context of city, state and federal support.

1991-1994

Bibliographer, Core Agricultural Literature Project, Mann Library, Cornell University, Ithaca, NY - Ford Foundation funded project. Served as chief researcher/bibliographer to create a CD-ROM library for developing country agricultural research centers. Also served as interim reference librarian.

1988-1991

Reference Librarian/Bibliographer for Native American Collection
General Research Division, New York Public Library (42nd & 5th Ave.), New York City

1987-1988

Andrew W. Mellon Preservation Administration Intern
Conservation Division, New York Public Library

1986-1987

Assistant Librarian/Copy Cataloger
The Grolier Club, New York City (Oldest antiquarian book club in U.S.)

1978-1985

Producer and Co-Founder, Modern Productions, Too Tall Guys Productions, Seattle, WA. Music industry promotion and production, shows, clubs, concerts, managing performance artists as agent.

1976-1978

Reporter, copy editor. *Homer News*. Homer, Alaska

BOARD MEMBERSHIP/PROFESSIONAL ASSOCIATIONS

Academy of American Poets, active advisory board member (1992-1994), member (1994-)
 American Library Association (ACRL, ALCTS, LITA, SRRT) (1985-)
 ❖ Elected member of ALA Council (2002-) Progressive Council Caucus chair
 ❖ Elected member of Social Responsibilities Action Council (1998-2001)
 ❖ Served/worked on a variety of ACRL and ALCTS committees.
 Cambridge University Press, Advisory Board (2005 -)
 Center for Library & Information Resources, Audio Collections Advisory Board (2002-)
 Computer Literacy Education and Resources Foundation, Board member, Ithaca NY (1995-1998)
 Cornell Center for Religion, Ethics, and Social Policy, Ithaca NY, Board member, (1993-) chair (2005-)
 Durland Alternatives Library, Board member, (1994-) chair (2003-)
 EBSCO/Library Advisory Board (2002-2004)
 Faxon/Rowecom Advisory Board (1999-2002)
 Environmental Management Council, Tompkins County, NY, Lansing Board Rep. (1993-1999)
 Literacy Volunteers of Tompkins County, Board member, (1997-1998)
 National Endowment for the Humanities, Panelist/Reviewer [Native Amer. Literature/History] ('89-'94)
 Ithaca Performing Arts Center, Board member (1993-1996)
 New York Center for the Book, Board chair and Treasurer (2001-)
 Poetry Society of America, active member, occasional project coordinator (1984-1994, 1998-)
 Progressive Librarians Guild, founding member (1989-) *Progressive Librarian*, Editor (1993-)

EDUCATION

2002

Frye Leadership Institute
 Emory University, Atlanta GA

1986-1987

Preservation/Rare Book Administration Certificate
 School of Library Service, Columbia University, New York

1984-1986

Master of Library Science, Graduate School of Library and Information Science,
 University of Washington, Seattle

1972-1976

Bachelor of Arts, McGill University,
 Montreal, Quebec, Canada

SELECTED GRANTS & FUND-RAISING

In discussion: Andrew W. Mellon Foundation. 2005. \$25,000 request “Business Meetings: To establish record company/higher education copyright/joint sound recording repository service model”. Belfer Archive and Laboratory, Syracuse University (Request pending with Don Waters.)

National Endowment for the Arts: The Arts on Radio and Television Program 2004. \$50,000 request. Funding for four one-hour nationally televised PBS programs on “The Heritage of American Sound” Commentator Mike Wallace and Pittsburgh Pops Conductor Marvin Hamlisch confirmed MCs. Grant authors: Peter McDonald; Michael Fields, President WCNY-TV (PBS affiliate); David Rezak, Director of Program Initiatives, School of Visual and Performing Arts, SU. (Not funded)

Packard Humanities Institute. 2004 -. Upon invitation, formulating a large open request to PHI for the digital preservation of selected collections of sound recordings, Belfer Archive, Syracuse University. (Ongoing discussions with David Packard w/ meetings in Menlo Park)

William Fleming Foundation. 2003. \$45,000 request. 3 year supplemental support to hire audio engineer, Belfer Archive, Syracuse University. Author: Peter McDonald. (Successful.)

Andrew W. Mellon Foundation. 2001. \$42,00 request. “BYTES Project: Books You Teach Every Semester” Submitted by Yale, Cornell and Syracuse University. Co-Authors: Ann Okerson, Ross Atkinson, Peter McDonald. (Successful)

John Ben Snow Foundation. 2001. \$25,000 request. “Syracuse University MyLibrary Project” Author: Peter McDonald. 2 year project to fund a MyLibrary Portal Project, Syracuse University. (Successful)

Park Foundation. 2000. \$15,000 request. “Women’s Community Building/Durland Alternatives Library Partnership” Durland Alternatives Library. Authors: Peter McDonald, Lynn Andersen. (Successful. Park then retrenched, no moneys were disbursed that year.)

Chair, Cornell Library External Funding Committee (CLEF) – Policy and procedure group, training, education, coordination role. (1996-1998)

The Grantsmanship Center “Training Program” 5 day seminar. Cornell University, Summer, 1997. As CLEF chair, was coordinator with the Center to bring their training module to Cornell. (72 participants)

US Department of Agriculture, Fund for Rural America Act: 1997. \$580,000 request. “Indian Reservation Resources Information System (IRRIS)” Principle Investigators: Peter McDonald & Dr. Alyce Spotted Bear (Tribal President: Mandan, Fort Berthold Indian Reservation, North Dakota). Partners: CLEAR Foundation, American Indian Program Cornell University, North Dakota Department of Natural Resources, Three Affiliate Tribes (Mandan, Hidatsa, Arikara), others . Proposal to place three 21st century mobile satellite-connected computer buses into tribal communities. (Successful. Federal funding withdrawn by Clinton executive order in 1998).

Park Foundation. 1997 or 1998. \$10,000 request. “Adult Basic Literacy Education (ABLE)” Literacy Volunteers of Tompkins County. Authors: LVTC Board of which I was a key author/editor. (Successful.)

New York State Council on the Arts (NYSCA). 1995. \$25,000 request. “State Theatre Structural Survey” Ithaca Performing Arts Center, Ithaca NY. Principal author: Peter McDonald, IPAC Board. (Subsequently successful on 2nd try in 1996.)

US Department of Agriculture, National Biological Control Institute. 1995. \$10,000 request. “Biological Control: A Guide to Natural Enemies in North America” Co-PIs: Dr Tony Shelton, Dr. Michael Hoffman, Peter McDonald. Create interactive web-based site. (Successful; see <http://www.nysaes.cornell.edu/ent/biocontrol/>)

US Department of Commerce, Telecommunications and Information Infrastructure Assistance Program. 1994. \$75,000 request. "Planning for Highest Denominator Agricultural Information Networks" Co-PIs: Dr. Henry DeVries, Peter McDonald. (Partial funding: \$10,000 for Eastern Regional Conference of same name in 1995.)

Rockefeller Foundation. 1992. \$171,140 request. "Core Agricultural Literature Project" Supplemental funding. Authors: Wallace Olsen, Peter McDonald. Mann Library, Cornell University. (Successful)

Constance Matheson Baker Charitable Foundation. 1991. \$12,500 request. "Planning Grant – Native American Writers Conference 1992" Authors: Tim Troy, Peter McDonald. Sponsor: New York Public Library & American Indian House, NY (Successful)

SELECTED PROFESSIONAL PUBLICATIONS

In review: McDonald, P. "Cybernabula, E-Journals and the Future of Scholarly Communication" Portal: Libraries and the Academy.

McDonald, P. "Oldies, Music Rights and the Digital Age" *EDUCAUSE Review* v. 40, no. 5, Sept/Oct 2005.

McDonald, P. "Into a Google World: Rethinking Ubiquity" *Progressive Librarian: A Journal for Critical Studies*, No. 24, Winter 2004/05.

Inside Coming Out: Incarcerated Youth Express Their Feelings Through Poetry, by the Residents of the MacCormick Correctional Center. Durland Alternatives Library: Ithaca, NY. 2002. 90 pages, perfect bound, black wraps. Cover design Marc Anthony S. [P. McDonald: editor & fund raiser]

McDonald, P. "Corporate Inroads & Librarianship: The Fight for the Soul of the Profession in the New Millennium" *Progressive Librarian*, v.12/13. Summer 1997. Selected for: *Best of the Alternative Library Literature*, ed. by Sanford Berman. McFarland & Company: Jefferson, NC, 1998. 280 pp.

McDonald, P. and J. Lassoie, eds. *The Literature of Forestry and Agroforestry*. Ithaca, NY: Cornell University Press, 1997. (See awards)

Coons, W. and P. McDonald "Collection Development in Academic Libraries," *College and Research Libraries*. v.9 no. 1 January 1995.

Demas, S., P. McDonald and G. Lawrence. "The Internet and Collection Development: Mainstreaming the Selection of Internet Resources," *Library Resources and Technical Services* v.39, no.3, July 1995. (See awards)

McDonald, P. ed. *The Literature of Soil Science*. Ithaca, NY: Cornell University Press, 1994. (See awards)

McDonald, P. "Selecting Books for and about Native Americans for Young People." *Multicultural Review*, v.2, no.1, March 1993.

McDonald, P., J. Brandt, and G. Tayac. *1992 Directory: American Indian and Related Resources for the Columbus Quincentennial*. Ithaca, NY: Akwekon Press, 1992.

McDonald, P. “Christopher Columbus: His Legacy and the American Indian.” *Multicultural Review*, v.1, no.3, July 1992.

McDonald, P. “Libraries and the Homeless: How do you manage?” *Library Journal*, v.115, no.7, April 15, 1990.

AWARDS

Nominee. Syracuse University Chancellor’s Exemplary Achievement Award 2003, Team Manager of MyLibrary Project.

Oberly Award for “Finest Bibliographic Work in the Field of Agriculture” awarded by the Association of Research Libraries, 1997. 7 volume series *The Literature of Agriculture*, series editor Wallace Olsen, published by Cornell University. Volumes 5 (on soils) and 7 (on forestry) edited by Peter McDonald. Contributed to all the others.

Blackwell North America Award for “most significant publication on collection development/acquisitions in 1995.” and “Best of LRTS Award” ALCTS President’s Program, for:
S. Demas, P. McDonald and G. Lawrence. “The Internet and Collection Development: Mainstreaming the Selection of Internet Resources,” *Library Resources and Technical Services*, v.39, no.3, July 1995.

Dynix-ALA-APA Award for *Promoting Salaries and Status for Library Workers*, Committee chair and senior judging coordinator. (2005-)

Miriam Braverman Student Essay Award, Committee chair and judge (2003-)

SELECTED SPEAKING ENGAGEMENTS/MODERATOR

- ❖ American Library Association (ACRL – Scholarly Communications Discussion Group) “The Challenge of Google to Academic Libraries” (Chicago IL, 2005)
- ❖ American Library Association (ALA-SRRT) Annual Conference, “Intellectual Freedom After 9/11” (Orlando, FL, 2004)
- ❖ American Library Association (ALCTS -- CMDS), Winter Conference, “Crisis In Journal Pricing: Where Do We Go From Here?” (Philadelphia, PA, 2003)
- ❖ American Library Association (ALCTS – CMDS program chair) “Checked Out: E-Books and Collection Development” (San Francisco, CA, 2001)
- ❖ American Library Association: Co-coordinator and host: Progressive Librarians Guild Program. “Nicholson Baker on the Double Fold” (San Francisco, CA, 2001)
- ❖ Charleston Conference, “Issues and Challenges in Electronic Resources Management – the Licensing Dilemma” (Charleston, SC, 2000)
- ❖ American Library Association: Co-coordinator and host: Progressive Librarian’s Guild Program. “Winona LaDuke: Vice-Presidential Candidate, Green Party, speaks out on “Intellectual freedom and the free press in America today.” (Chicago, IL, 2000)
- ❖ EDUCAUSE, “Copyright Service Models and Academic Libraries” (Washington, DC, 1999)
- ❖ American Library Association: Co-host SRRT Program: “Protecting Libraries from Privatization” (New Orleans, LA, 1999)

- ❖ Institute of Food Technologists Symposium, “Digital Food for Thought: Publishing in the 21st Century” (Atlanta, GA, 1998)
- ❖ Newberry Library, Native American History Roundtable, “Dubious Sources, Sourced Doubts: Marginalization of Native Oral Histories” (Chicago, IL, 1996)
- ❖ Keynote speaker, New York Library Association, annual meeting, “Science Journals: A Disquieting Trend” (Lake Placid, NY 1995)
- ❖ Institute of Information Management Symposium, “Science Libraries of the Future: Research in the Electronic Age” (Atlanta, GA, 1994)
- ❖ University of Arizona, Native Voices Symposium. “Phony Spirituality and the American Indian Experience” (Tucson, AZ, 1994)
- ❖ Meckler Electronic Libraries Symposium, “A CD-ROM Library for the Developing World” (Washington, DC, 1992)

SELECTED COMMITTEES

- Campus Copyright Administrator, – SU Copyright Advisory Committee, Chair (2004-)
- Computer Media Library Services Committee – Joint Library & campus IT coordinating committee, Chair (2002-)
- Faculty Senate Curriculum Committee (2002 -)
- History of the Book Seminar Series, director, Syracuse University, (1999-)
- Library Management Group, senior administrators working group (1999-)
- SU Scholarly Communications Working Group, Chair (2003-)

INTERESTS & EXTRA-CURRICULAR

Published poet & poetry essayist (*Five Points, Haiku Leaf, Northwest Review, Carve, Poetry Motel*, etc.)
 Avid book collector of 1st edition 20th century “modern” poetry (2500+ titles), fly fisherman, gardener, musician, birder, naturalist and kayaker. Social Justice/Environmental/Native-American activist.